

# Huai Huai

(New Zealand)

Maori action dance.

Pronunciation:

Starting position: Posed with feet together and fists on hips.

Hand action: Whir Whir: Trembling of fingers.

Music: Huai Huai

4/4 meter

Steps: Basic footwork: Lift R heel, lift L heel.

Advanced basic footwork: Touch R ft as L knee bends (ct 1); rais R knee (ct 2).

Meas	Steps	Arm movements
1	Stand	Maintain starting position
2	Stand ( ct 1-2). Raise R heel (ct 3-4)	Raise R arm (ct 3-4) bent at elbow, hand with palm front.
3	R heel down, L heel down, R heel down, L heel down.	R and L arms remain the same. R hand does whir, whir
4	Same as meas 3	Bring L hand , palm in, in front of body about belly button level (ct 1). Both hands do whir, whir
5	Same as meas 3	Arms open, elbows bent, to 45 degrees front. Palms are up (ct1-2). Arms, elbows still bent, move to touch hands together in front slightly below chest level ( ct 3-4)
6	Same as meas 3	Hands rotate at wrist to scoop out and circle in to clap with fingers pointing out ( ct 1-2) .Hands with palms up, move towards R front to beckon and pull in with closed fingers (ct 3-4)
7	Same as meas 3	On cts 1-2, repeat cts. 3 &4 of meas 6. On cts. 3-4, move L arm to hip, hand in a fist. On ct. 3, move R hand , palm in to tap L shoulder. On ct. 4, tap L shoulder again.
8	Step on R ft to turn ¼ to L (CCW) while raising L heel (ct 1), L heel down (ct 2), pivot on L ft (ct 3), step R ft to front , L heel down (ct 4)	L fist on hip. R arm straight out to L side with hand doing whir, whir (ct 1-2). R arm out straight, with palm out, moves in arc from L to R ending 45 degrees front R (ct 3-4).
9	Repeat meas 8	Repeat meas 8
10	Step R ft front, L heel up (ct 1), Step on L ft to bring heel down (ct 2), Step R ft back slightly behind but to R side of L heel & raise L heel (ct 3), touch L ball of ft by R ft (ct 4)	Arms scoop in, push down and out to end with R arm, hand with palm down, to 45 degrees to side ( ct1-2). Arms move with hands to clap position (ct 3). and clap on ct 4
11	Reverse ftwk of meas 10	Reverse arms meas 10
12	Repeat meas 3	Repeat cts. 3-4 of meas 6. Repeat cts 1-2 of meas 7
13	Repeat meas 3	On cts 1-2 repeat cts 3-4, of meas 6. R arm, bent at elbow, moves in so hand can touch lips, L fist on hip( ct 3-4).

## Huai Huai—continued

Meas	Steps	Arm movements
14	Repeat meas 13	R arm, still bent at elbow, opens and circles to R side. Palm is in, facing body (ct 1-2). On cts. 3-4, repeat cts. 3-4 of meas 13.
15	Repeat meas 13 cts 1-2. Step R ft forward (ct 3), Step L ft forward (ct 4).	On cts 1-2, repeat cts. 1-2 of meas 14. Arms, hands doing whir, whir with palms down, open straight to front about chest level (cts 3-4).
16	Touch R ball of ft (ct. 1), push R ft to R side (ct 2),( PIVOT TURN) Step L ft in place to turn ¼ L (CCW)(ct 3), Push R ft to side (ct 4)	Arms remain in front with hand whir whir (ct 1). Arms, bent at elbows, move down to R side to push back (ct 2). (ct 3-4). Arms continue to move forward slightly and push backwards to R side (ct 3-4). Push back is always when R ft steps out and pushes (cts 2 & 4).
17	Step L ft in place to turn ¼ more CCW (ct 1), push R ft ( ct 2) . On ct 3-4, repeat ct 1-2 of this meas.	Continue as in meas 16.
18-20	Repeat meas 10-12	Repeat meas 10-12
21	Repeat meas 3	R arm, bent at elbow, moves in so R hand touches fingers on lips. L arm with fist on hip (cts 1-2). R arm, still bent at elbow, opens and circles to R side. Palm is in, facing body (cts 3-4).
22	Repeat meas 3	Repeat meas 21
23	Step R ft fwd ( ct 1), L ft fwd ( ct 2), touch R ball of ft (ct 3), push R ft to R side(ct 4)	Arms, hands doing whir , whir with palms down, open straight to front about chest level (cts 1-3). Arms, bent at elbows, move down to R side to push back (ct 4).
24	(PIVOT TURN) Step L ft in place to turn 1/4 L (CCW) ( ct 1), Push R ft to R side(ct 2). Step on L ft in place to turn ¼ turn CCW (ct 3), push R ft to R side (ct 4)	Arms continue to move forward slightly and push backwards to R side.
25	On ct 1-2 repeat ct 3-4 of meas 24. On ct 3-4 repeat ct 1-2 of meas 10	Arms move forward slightly and push backwards to R side (ct 1-2). On cts 3-4 repeat cts 1-2 of meas 10.
26	On ct 1-2 repeat ct 3-4 of meas 10. On ct 3-4 repeat ct 1-2 of meas 11	On ct 1-2 repeat cts 3-4 of meas 10. On ct. 3-4 repeat cts 1-2 of meas 11
27	On ct 1-2 repeat ct 3-4 of meas 11. On ct 3-4 repeat ct 1-2 of meas 3.	On cts 1-2 repeat cts 3-4 of meas 11. On cts 3-4 repeat cts 1-2 of meas 12
28	On ct 1-2 repeat ct 3-4 of meas 3. No ct 3-4 in music.	On cts 1-2 repeat cts 3-4 of meas 12. No cts 3-4 in music.
	Dance Repeats	
29-55	Repeat 1-27	Repeat meas 1-27
56	On ct 1-2 repeat ct 3-4 of meas 3. Stand for ct 3-4.	On cts 1-2 repeat ct s3-4 of meas 12. On cts 3-4 move L arm, hand in fist, to L hip. R arm comes up as in cts 3-4 of meas 2.

Presented by Marilyn Gentry and Nora Nuckles